

Arts, Culture and Tourism in the New Economy

Discussion Panel

Quick Background

- SMU Bachelor of Commerce (Marketing and Management)
- The Marilyn Denis Show (Season 1 4)
- MTV, Much, ETalk, CTV News, national lifestyle specials
- Came home to Miramichi in 2014 and began to freelance
- Writing, Development, Directing
- Lead THC Project Team to Evaluate Film Industry and Create New Program
- Started production company Ninen Productions Inc
- Far and Wide / Infiniment Canada





NB Film and Television (Media) Industry Overview

- "Creative" industry has a program budget of about 3M and induces about 12M in economic impact
- New program empowers NB artists to tell NB stories
- Industry in NB is 2/3 francophone
- Commercial industry exploding / video is the fastest growing advertising format in the world
- By the end of 2017, 74% of internet traffic will be video
- Huge opportunities across many sectors, including TOURISM

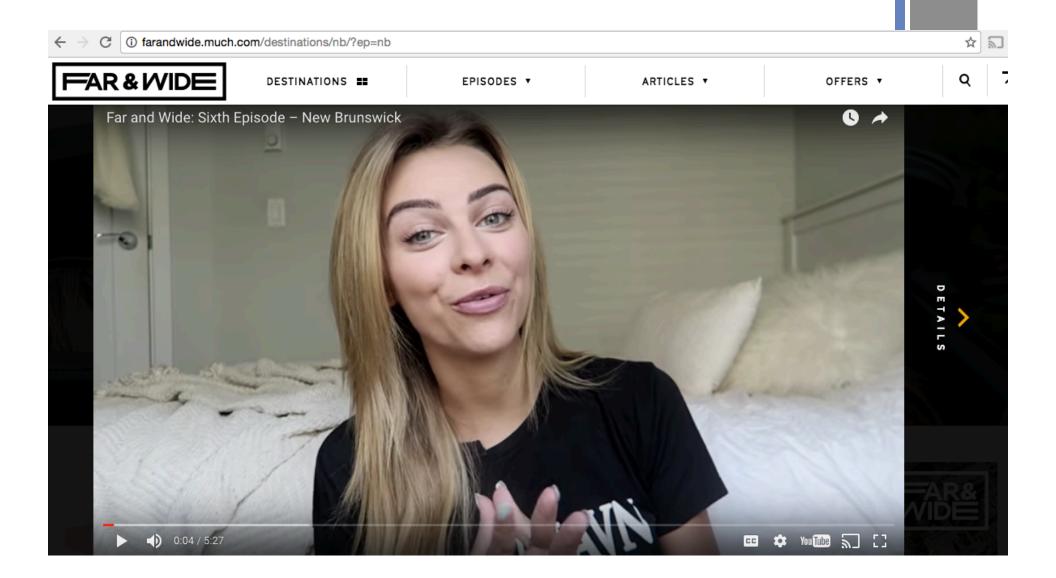
What's The Cutting Edge? Far and Wide

- Lines blurring between creative and commercial content
- Destination Canada / MUCH / Scarlett Street
- Multi-million dollar campaign designed for digital/online
- Engage "Experience" generation in Canadian travel for 150
- Designed to look like viral videos / vlogs
- Tourism content opportunities (macro and micro) are a huge win for production/content creators as well as tourism operators

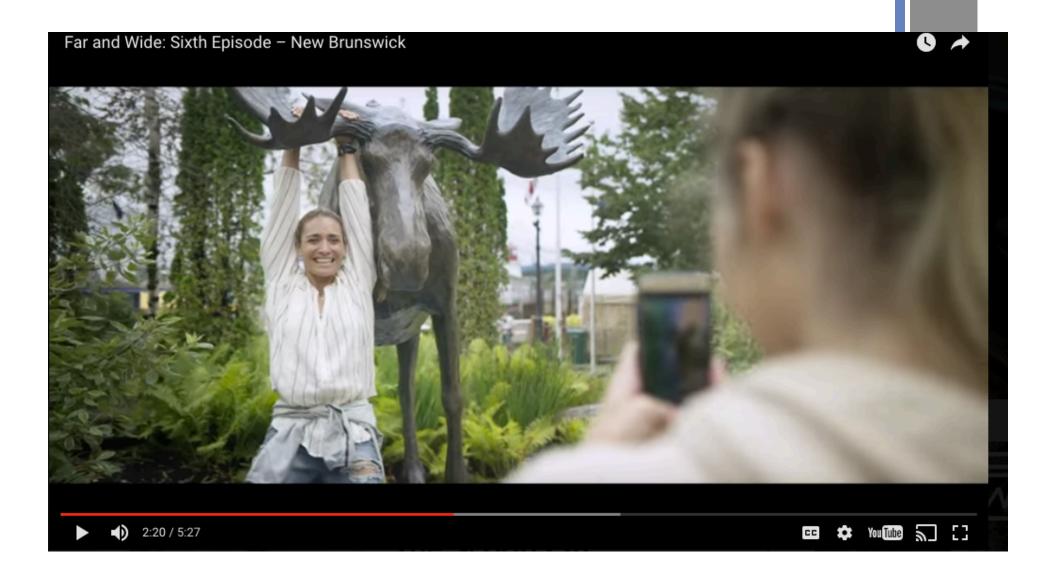
+ POV Cam



Is it a vlog?



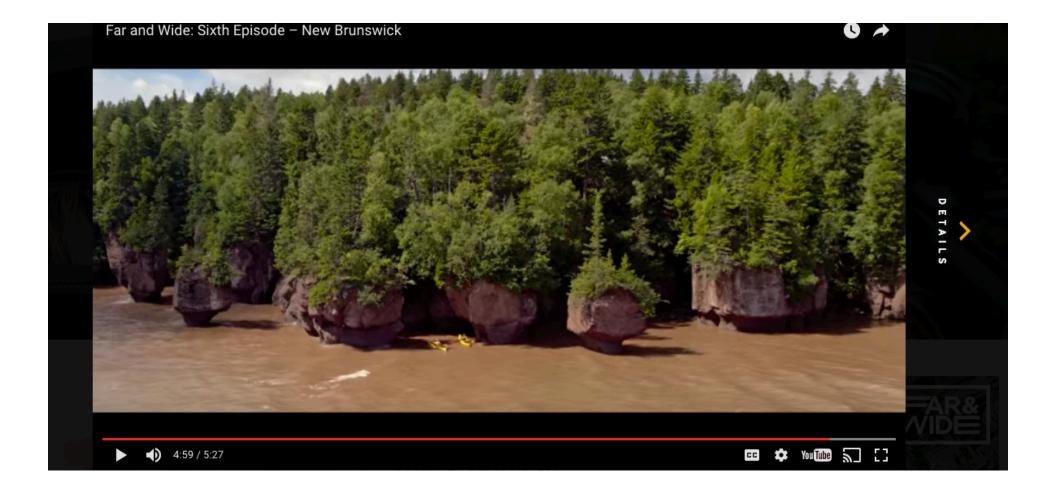
+ Let's take a selfie



+ "It looks like a tear drop"



Look at things in a new way



The intersection of arts/culture/tourism/technology

- Video content is scalable, local and global
- Opportunities to create demand (they don't know they need or can have)
- Experiential Tourism
- Experience can start before they arrive and continue afterwards
- Now to our esteemed panel...